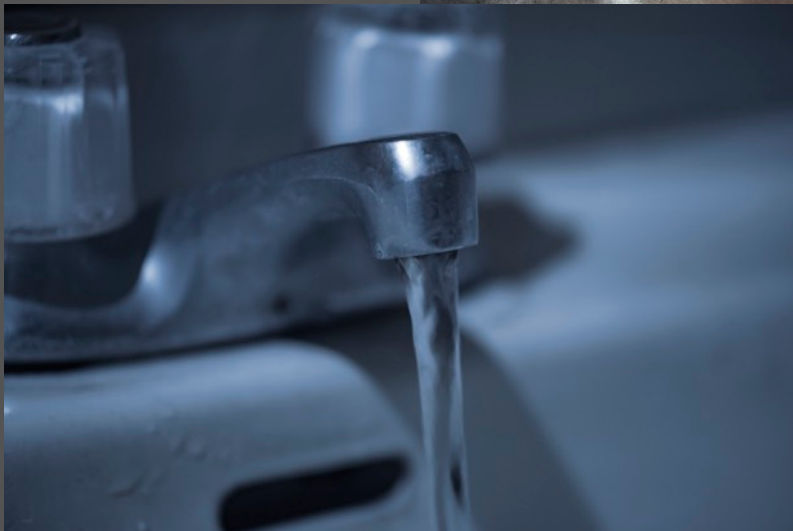


05/20/20

RUTHLESS

IN THE MORNIN' YOU GO GUNNIN' FOR THE MAN WHO STOLE YOUR WATER

SIA BALABANOVA



WATER

Water is a recurring element in the story. Vinz runs the water. Teresa washes Nate in the bathroom. Nice hair (Zack) takes a shower after he murders the girl. Sheriff takes Vinz to the waterfall to meditate. Harris drinks water before the sheriff arrives. Ruth's body is found in the river.

The constant attempt to reach calmness through water is never achieved. Until blood is drawn.



PHILADELPHIA STREETS



TERESA'S HOUSE

Teresa still lives in the family house after her husband's death. Perhaps she renovated to erase the memories of his abuse. It's a large, lonely, isolated, empty nest. She hasn't dealt with the grief of her most recent loss. It is well kept but unlit, lifeless.



VINZ AND JESS'S HOUSE

A low-rent apartment in Philadelphia. As a new family, Jess and Vinz have just moved in and own less stuff. Obvious mess.



ATLANTIC CITY HOTEL ROOM

Dated, smelly room only intended to sleep in. Beige and neutral colors, dimly lit.



UPSTATE, NY

Nate and Zack’s apartment is yuppie and bland, borrowed as if from a magazine, concealing that Zack is a psychopath.



COUNTRY BAR UPSTATE

This is Zack's hunting ground - a dark, alluring, and warm place with saturated colors and pops of red, where victims, intoxicated, fall into his trap.



DINER UPSTATE NY

Classic American diner with vinyl seats. Reds and blues from the US flag. It is a home base for the Sheriff. It is where he holds Vinz hostage.



CABIN UPSTATE - NIGHT

The cabin has a romantic allure at night when Zack brings his victims.





CABIN UPSTATE - DAY

Zack's family cabin with 2-3 rooms and a living room/ kitchen. It has become Zack's hideaway - a hunter's den, dark and moody with fur and animal horn accents. Carefully arranged and not too masculine. This is where perhaps Zack kills Ruth as well.